

eDynamic Learning Course Title: American Sign Language 1a/1b

State: TX

State Course Title: American Sign Language, Level I

State Course Code: 114.34

State Standards: Chapter 114 Texas Essential Knowledge and Skills for Languages Other Than English
 Subchapter C. High School

Date of Standards: 2014

TEKS	Course (a o b), if applicable, e.g. Game Design 1a	Unit Name(s)	Lesson(s) Numbers
(1) Communication. The student communicates in ASL using expressive and receptive communication skills without voice.			
(A) engage in a variety of ASL exchanges of learned material to socialize and to provide and obtain information;	ASL 1a & 1b	ASL A: Units 1-4; ASL B Units 1-4	All Lessons
(B) demonstrate an understanding of basic ASL such as simple stories, everyday commands, and brief instructions when dealing with familiar topics;	ASL 1a	1: The Basics	Lessons 1-5
(C) convey information in ASL using familiar words, concepts, classifiers, phrases, and sentences to others without voice;	ASL 1b	1: Who's Who	Lessons 1 & 2
(D) demonstrate appropriate usage of ASL phonology, morphology, syntax, semantics, and pragmatics;	ASL 1a	1: The Basics	Lesson 1
(E) be exposed to and experience ASL literature such as handshape stories that follows traditional cultural features.	ASL 1a & 1b	3A: Express Yourself: Feelings, Colors and Questions; 2B: Well It's About Time	Lessons 1-5
(2) Cultures. The student gains knowledge and understanding of American Deaf culture.			
(A) recognize and use Deaf cultural norms to demonstrate an understanding of the perspectives of American Deaf culture;	ASL 1b	1: Who's Who	Lesson 4
(B) show evidence of appreciation of ASL literature created by the Deaf and how it applies to the perspectives of American Deaf culture	ASL 1b	2: Well, It's About Time	Activity 3
(C) show evidence of appreciation of the contributions by the Deaf and how they are applied to the perspectives of American Deaf culture such as historical, geographical, political, artistic, and scientific avenues;	ASL 1b	1: Who's Who	Lessons 1-5
(D) demonstrate an understanding of Deaf history and how it applies to the perspectives of American Deaf culture	ASL 1a	1: The Basics	Lessons 4 & 5

(3) Connections. The student uses ASL to make connections with other subject areas and to acquire information.			
(A) use resources and digital technology to gain access to information about ASL and Deaf culture;	ASL 1b	4: Expanding Your Vocabulary	Lessons 1-5
(B) use ASL to obtain, reinforce, or expand knowledge of other subject areas	ASL 1b	3: Taking the Stage By Storm	Lessons 1-5
(4) Comparisons. The student develops insight into the nature of language and culture by comparing the student's own language and culture to ASL and American Deaf culture.			
(A) demonstrate an understanding of the nature of language through comparisons of the student's own language and ASL;	ASL 1a	1:The Basics	Lessons 1-5
(B) demonstrate an understanding of the nature of culture through comparisons of the student's own culture and the American Deaf culture;	ASL 1b	1: Who's Who	Lesson 4
(C) demonstrate an understanding of how one language and culture can influence another	ASL 1a & 1b	B1: Who's Who; A1: The Basics	Lesson 4 (B); Lessons 1-5 (A)
(5) Communities. The student participates in the Deaf/ASL community by using ASL.			
(A) apply ASL at the novice proficiency level in or out of the school setting through involvement in cultural activities such as attending Deaf events;	ASL 1b	1: Who's Who and 2: Well It's About Time	1: Lesson 4; 2: Lesson 5
(B) be aware of methods of technology to communicate with the Deaf/ASL community;	ASL 1b	4: Expanding Your Vocabulary	Lessons 1-5
(C) show evidence of becoming a lifelong learner by using ASL at the novice proficiency level for personal enrichment and/or career development.	ASL 1b	4: Expanding Your Vocabulary	Lesson 5