

eDynamic Learning Course Title: Animation

State: TX

State Course Title: Animation State Course Code: 130.83 State Standards: Animation I

Date of Standards: 2015

TEKS	Course Title. (a or b), if applicable, e.g. Game Design 1a	Unit Name(s)	Lesson(s) Numbers
(1) The student demonstrates professional standards/employab	ility skills as required by bus	siness and industry.	
(A) identify and participate in training, education, or certification for employment;	Animation	Unit 12: Careers in Animation	Lesson: 5
(B) identify and demonstrate positive work behaviors and personal qualities needed to be employable;	Animation	Unit 12: Careers in Animation	Lesson: 5
(C) demonstrate skills related to seeking and applying for employment;	Animation	Unit 12: Careers in Animation	Lesson: 1-5
(D) create a career portfolio to document information such as work experiences, licenses, certifications, and work samples;	Animation	Unit 12: Careers in Animation	Lesson: 1
(E) demonstrate skills in evaluating and comparing employment opportunities; and	Animation	Unit 12: Careers in Animation	Lesson: 4
(2) The student applies academic knowledge and skills in animat	ion projects.		
(A) apply English language arts knowledge by demonstrating skills such as correct use of content, technical concepts, vocabulary, grammar, punctuation, and terminology to write and edit a variety of documents; and	Animation	Unit 8: Character Modeling	Activity
(B) apply mathematics knowledge and skills such as using whole numbers, decimals, fractions, and knowledge of arithmetic operations.	Animation	Unit 6: Animated Motion	Activity 1
(3) The student understands professional communications strate	egies.		
(A) adapt language for audience, purpose, situation, and intent;	Animation	Unit 12: Careers in Animation	Lesson: 4
(B) organize oral and written information;	Animation	Unit 12: Careers in Animation	Lesson: 3

(C) interpret and communicate information;	Animation	Unit 12: Careers in Animation	Lab
(D) deliver formal and informal presentations;	Animation	Unit 12: Careers in Animation	Lab
(E) apply active listening skills;	Animation	Unit 12: Careers in Animation	Lab
(F) listen to and speak with diverse individuals; and	Animation	Unit 12: Careers in	Lab
(G) exhibit public relations skills.	Animation	Unit 12: Careers in Animation	Lab
(4) The student understands and employs problem-solving meth	nods and conflict-manageme	•	•
(A) employ critical-thinking skills independently and in groups;	Animation	Unit 9: Character Animation	Lesson: 1-5
(5) The student applies technology applications. The student is expected to use personal information management, email, Internet, writing and publishing, and presentation applications for animation projects.	Animation	Unit 10: Storytelling	Lesson: 1, Activity
(6) The student applies <u>cyber safety procedures</u> . The student is expected to implement personal and professional safety rules and regulations.	Animation	Unit 12: Careers in Animation	Lab
(7) The student applies leadership characteristics to student lead	dership and professional de	velopment activities.	
(A) demonstrate leadership skills independently and in a group setting;	Animation	Unit 12: Careers in Animation	Lab
(8) The student applies ethical decision making and understands	and complies with laws reg	garding use of technology	in animation.
(A) exhibit ethical conduct related to interacting with others such as maintaining client confidentiality and privacy of sensitive content and giving proper credit for ideas;	Animation	Unit 12: Careers in Animation	Lesson: 2
(B) discuss and apply copyright laws;	Animation	Unit 12: Careers in Animation	Lesson: 2
(C) model respect of intellectual property;	Animation	Unit 12: Careers in Animation	Lesson: 2
(D) demonstrate proper etiquette and knowledge of acceptable use policies; and	Animation	Unit 12: Careers in Animation	Lesson: 2
(E) analyze the impact of the animation industry on society.	Animation	Unit 3: Computer Animation and CGI	Lesson: 1
(9) The student applies technical skills for efficiency. The student is expected to employ <u>planning and time-management skills</u> to complete work tasks.	Animation	Unit 6: Character Modeling	Lesson: 1-5
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(10) The student develops an understanding of animation technology	ology.		
(10) The student develops an understanding of animation technology (A) demonstrate appropriate use of hardware components, software programs, and storage devices;	ology. Animation	Unit 11: Video, Music, and Sound	Lesson: 1-5. Lab, Activity

(C) demonstrate knowledge of file formats and cross-platform		Unit 11: Video, Music,	Lesson: 1-5,
compatibility; and	Animation	and Sound	Lab
(D) acquire and exchange information in a variety of electronic file sharing formats.	Animation	Unit 11: Video, Music, and Sound	Lesson: 1-5, Activity
(11) The student evaluates visual information.			
(A) recognize the use of principles and elements of design; and	Animation	Unit 4: Digital 2D Animation and Rotoscopy	Lesson: 2, 4
(B) recognize the use of typography.	Animation	Unit 11: Video, Music, and Sound	Activity
(12) The student uses an appropriate design process to create a	nd modify solutions to	problems.	
(A) combine graphics, images, and sound;	Animation	Unit 11: Video, Music, and Sound	Lesson: 1-5. Lab, Activity
(B) apply principles of design;	Animation	Unit 2: Hand Drawn Animation	Lesson: 6
(C) develop and reference technical documentation; and	Animation	Unit 8: Character Modeling	Activity
(D) edit products.	Animation	Unit 11: Video, Music, and Sound	Lesson: 1-5. Lab, Activity
(13) The student creates animation projects.			
(A) use a variety of techniques and software programs; and	Animation	Unit 4: Digital 2D Animation and Rotoscopy	Lesson: 1
(B) publish and deliver products using a variety of media.	Animation	Unit 4: Digital 2D Animation and Rotoscopy	Lesson: 1-6, Lab
(14) The student researches the history and evolution of anima	tion.		
(A) explain the history of animation;	Animation	Unit 1: Basics of Animation	Lesson: 1, 2
(B) describe how changing technology is affecting the industry;	Animation	Unit 1: Basics of Animation	Lesson: 6
(C) analyze the use of symbols in the animation of diverse cultures;	Animation	Unit 2: Hand Drawn Animation	Lesson: 3, 4
(D) compare current animation technologies with historical technologies;	Animation	Unit 1: Basics of Animation	Lesson: 2-6
(E) compare various styles of animation; and	Animation	Unit 1: Basics of Animation	Lesson: 2-6
(F) explore emerging and innovative animation technologies and software.	Animation	Unit 1: Basics of Animation	Lesson: 6
(15) The student understands and applies animation principles,	elements, and technic	lues.	
(A) describe and use audience identification, script writing, character design, storyboarding, and audio and delivery formats;	Animation	Unit 3: Computer Animation and CGI	Lesson: 4, 5
(B) describe and use cells, stop motion, tweening, motion paths, masking, looping, scripting/programming, and interactivity;	Animation	Unit 7: Intro to Blender	Lesson: 1-6
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(C) describe lighting and camera shots;	Animation	Unit 3: Computer Animation and CGI	Lesson: 5
(D) describe and use flip books, Claymation, or cut-outs;	Animation	Unit 1: Basics of Animation	Lesson: 5, Activity
(E) render; and	Animation	Unit 4: Digital 2D Animation and Rotoscopy	Lesson: 7
(F) describe and use postproduction processes such as editing and creating titles, credits, and special effects.	Animation	Unit 3: Computer Animation and CGI	Lesson: 6
(16) The student presents oral or written evaluations of anima	tion projects.		
(A) identify the intended audience;	Animation	Unit 4: Digital 2D Animation and Rotoscopy	Lesson: 6
B) describe aesthetics;	Animation	Unit 4: Digital 2D Animation and Rotoscopy	Lesson: 6
C) explain the storyline;	Animation	Unit 4: Digital 2D Animation and Rotoscopy	Lesson: 6
D) summarize subject matter; and	Animation	Unit 4: Digital 2D Animation and Rotoscopy	Lesson: 6
(E) discuss the use of sound.	Animation	Unit 4: Digital 2D Animation and Rotoscopy	Lesson: 6