

## eDynamic Learning Course Title: Anthropology 1 and 2

**State: International Baccalaureate** 

State Course Title: Individuals and Society: Social and Cultural Anthropology

State Course Code: State Standards: Date of Standards:

TEKS	Unit Name(s)	Lesson(s) Numbers
Knowledge and understanding		
Demonstrate knowledge and understanding of key terms and ideas/concepts in anthropology	Anthro 1 and 2: All Units	Anthro 1 and 2: All Lessons
Demonstrate knowledge and understanding of a range of appropriately identified ethnographic materials	Anthro 1: Unit 7: Religion: What We Believe; Unit 6: Material Culture: How Humans are Handy. Anthro 2: Unit 1: Anthropologists in the Field; Unit 6: The Maasi	
Demonstrate knowledge and understanding of specified themes in social and cultural organization	Anthro 1: Unit 9: Information & Enculturation; Unit 8: Family Ties and Social Bonds: What Keeps Us Together. Anthro 2: Unit 3: Death and Dying; Unit 2: The Life Course	Anthro 1: Unit 9: L: 4, Unit 8: L: 5; Anthro 2: Unit 3: L: 1-7; Unit 2: L: 1-6
Demonstrate knowledge and understanding of patterns and processes of change in society and culture	Anthro 1: Unit 5: Environment and Culture; Unit 10: Anthropology in Current Cultures; Unit 3: Looking at Culture in Context. Anthro 2: Unit 5: Cultural Evolution; Unit 3: Death and Dying	Anthro 1: Unit 5: Activity; Unit 10: L: 1; Unit 3: L: 2. Anthro 2: Unit 5: L: 1-5; Unit 3: 1-7

Demonstrate knowledge and understanding of theoretical perspectives in anthropology and theory related to these theoretical perspectives	Anthro 1: Unit 5: Environment and Culture; Unit 3: Looking at Culture in Context Anthro 2: Unit 2: The Life Course; Unit 1: Anthropologists in the Field	Anthro 1: Unit 5: L: 2; Unit 3: L: 2; Anthro 2: Unit 2: L: 7; Unit 1: L: 1
Application and interpretation		
Recognize key anthropological concepts in unfamiliar anthropological materials	1	Anthro 1: Unit 6: 1, 2, 4, 5, lab; Unit 1: L: 1 Anthro 2: Lab; Unit 3: L: 7
Recognize and analyse the viewpoint of the anthropologist/position of the observer in anthropological materials	Anthro 1: Unit 1: Studying Humans: What Anthropologists Do; Anthro 2: Unit 1: Anthropologists in the Field; Unit 7: The Yanomamo	Anthro 1: Unit 1: L: 1-4; Activity Anthro 2: Unit 1: L: 1-6; Unit 7: L: 7
Use ethnographic examples and anthropological concepts to formulate an argument	Anthro 1: Unit 10: Anthropology in Current Cultures; Unit 1: Studying Humans: What Anthropologists Do; Anthro 2: Unit 1: Anthropologists in the Field; Unit 8: Cultures of Indonesia	Anthro 1: Unit 10: L: 2; Unit 1: L: 1; Anthro 2: Unit 1: L: 1-6; Unit 8: Lab
Analyse anthropological materials in terms of methodological, reflexive and ethical issues involved in anthropological research	Anthro 1: Unit 8: Family Ties and Social Bonds: What Keeps Us Together; Unit 4: Culture and Language: Why Humans Are Special Anthro 2: Unit 8: The Yanomamo; Unit 3: Death and Dying	<b>Anthro 1</b> : Unit 8: L: 4; Unit 4: L: 3; <b>Anthro 2</b> : Unit 8: L: 6; Unit 3: L: 3, 5, 7
Use anthropological theory or theoretical perspectives to formulate an argument	Anthro 1: Unit 9: Information and Enculturation; Unit 1: Studying Humans: What Anthropologists Do Anthro 2: Unit 3: Dath and Dying; Unit 1: Anthropologists in the Field	Anthro 1: Activities Anthro 2: Unit 3: L: 2, 4, 6; Unit 5: L: 1-7
Synthesis and evaluation		
Compare and contrast characteristics of specific societies and cultures	Anthro 1: Unit 1: Studying Humans: What Anthropologists Do; Unit 5: Environment and Culture. Anthro 2: Unit 3: Death and Dying; Unit 6: The Maasi	Anthro 1: Activities. Anthro 2: L: 1-7, Unit 6: L: 1-6, Lab

Demonstrate anthropological insight and imagination		Anthro 1: Activities Anthro 2: Unit 3: L: 3; Unit 6: L: 1-6
Recognize theoretical perspectives or theories in anthropological materials and use these to evaluate the materials	Anthro 1: Unit 9: Information and Enculturation; Unit 2: Human Evolution: How Did We Get Here? Anthro 2: Unit 4: Art and Culture; Unit 5: Cultural Evolution	Activity; Unit 2: L: 1.
Selection and use of a variety of skills appropriate to social and cultural anthi	ropology	
Identify an appropriate context, anthropological issue or question for investigation	Anthro 2: Unit 4: Art and Culture;	Anthro 1: Unit 10: L: 1; Unit 3: L: 2; Anthro 2: Unit 4: L: 1-5; Unit 8: L: 1-6,
	Unit 8: The Yanomamo	Lab