

eDynamic Learning Course Title: Forestry & Natural Resources

State: Texas

State Course Title: Forestry & Woodland Ecosystems

State Course Code: 117.202

State Standards: Texas Essential Knowledge & Skills Chapter 19 Fine Arts Subchapter B. Middle

Date of Standards: 2013

TEKS	Unit Name(s)	Lesson(s) Numbers
(1) Foundations: observation and perception. The student develops and expands visual literacy skills using critical thinking, imagination, and the senses to observe and explore the world by learning about, understanding, and applying the elements of art, principles of design, and expressive qualities. The student uses what the student sees, knows, and has experienced as sources for examining, understanding, and creating original artworks.		
(A) identify and illustrate concepts from direct observation, original sources, personal experiences, and communities such as family, school, cultural, local, regional, national, and international;	All Units	Throughout course lessons
(B) understand and apply the elements of art, including line, shape, color, texture, form, space, and value, as the fundamentals of art in personal artworks using art vocabulary appropriately;	Unit 2, Unit 3	Unit 2 - Lesson 4,5,6; Unit 3 - Lesson 3
(C) understand and apply the principles of design, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity, in personal artworks using art vocabulary appropriately;	Unit 2, Unit 4	All Lessons
(D) discuss the expressive properties of artworks such as appropriation, meaning, narrative, message, and symbol using art vocabulary accurately	All Units	Addressed throughout the course.
(2) Creative expression. The student communicates ideas through original artworks using a variety of media with appropriate skills. The student expresses thoughts and ideas creatively while challenging the imagination, fostering reflective thinking, and developing disciplined effort and progressive problem-solving skills.		
(A) create original artworks based on direct observations, original sources, personal experiences, and the community;	Unit 2, Unit 3, Unit 5, Unit 6, Unit 8	Addressed throughout each unit
(B) apply the art-making process to solve problems and generate design solutions	Unit 2, Unit 3, Unit 5, Unit 6, Unit 8	Addressed throughout each unit
(C) produce artworks, including drawings, paintings, prints, sculptures/modeled forms, ceramics, fiber art, photographic imagery, and digital art and media, using a variety of materials	Unit 2, Unit 3, Unit 5, Unit 6, Unit 8	Addressed throughout each unit

(3) Historical and cultural relevance. The student demonstrates an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures. The student develops global awareness and respect for the traditions and contributions of diverse cultures.

(A) identify the influence of historical and political events in artworks;	Unit 2, Unit 3, Unit 4	Unit 2 -Lesson 1, 2,3; Unit 3 - All Lessons; Unit 4 - All Lessons
(B) identify examples of art that convey universal themes such as beliefs, cultural narrative, life cycles, the passage of time, identity, conflict, and cooperation;	Unit 2, Unit 3, Unit 4	Unit 2 -Lesson 1, 2,3; Unit 3 - All Lessons; Unit 4 - All Lessons
(C) explain the relationships that exist between societies and their art and architecture;	Unit 2, Unit 3, Unit 4	Unit 2 -Lesson 1, 2,3; Unit 3 - All Lessons; Unit 4 - All Lessons
(D) explore career and avocational opportunities in art such as various design, museum, and fine arts fields	Unit 1	Lessons 4-6

(4) Critical evaluation and response. The student responds to and analyzes artworks of self and others, contributing to the development of the lifelong skills of making informed judgments and reasoned evaluations.

(A) create written or oral responses to artwork using appropriate art vocabulary	Unit 1, Unit 4, Unit 7	Addressed throughout each unit.
(B) analyze original artworks using a method of critique such as describing the artwork, analyzing the way it is organized, interpreting the artist's intention, and evaluating the success of the artwork	Unit 1, Unit 4, Unit 7	Addressed throughout each unit.
(C) develop a portfolio;	Unit 8	Lessons 4
(D) investigate and explore original artworks in a variety of venues outside of the classroom such as museums, galleries, or community art	Unit 1, Unit 4, Unit 7	Addressed throughout each unit.