

eDynamic Learning Course Title: Mythology and Folklore: Legendary Tales

State: Texas

State Course Title: Literary Genres

State Course Code: 110.51

State Standards: Literary Genres 110.51

Date of Standards: 2011

TEKS	Unit Name(s)	Lesson(s) Numbers
(1) The student builds an extensive vocabulary through reading and systematic word study.		
(A) expand vocabulary through wide reading, listening, and discussion;	Units 1 -8	All lessons
(B) investigate word origins as an aid to understanding meanings, derivations, and spellings as well as influences on the English language; and	Unit 1: Introduction to Mythology and Folklore	L2, L3
(C) discriminate between connotative and denotative meanings and interpret the connotative power of words.	Unit 7: Comparative Mythology	L3
(2) The student analyzes fictional and poetic elements focusing on how they combine to contribute meaning in literary texts.		
(A) compare and contrast varying aspects of texts such as themes, conflicts, and allusions;	Unit 3: The Heroic Monomyth; Unit 8: Modern Myths	Unit 3: L4; Unit 8; L1
(B) propose and provide examples of themes that cross texts;	Unit 1: Introduction to Mythology and Folklore; Unit 2: Warrior Women	Unit 1: Lab; Unit 2: L1-5
(C) connect literature to historical context, current events, and his/her own experiences;	Unit 1: Introduction to Mythology and Folklore; Unit 2: Warrior Women; Unit 5: The Social Significance	Unit 1: L1, Lab; Unit 2 L1, L2, L3; Unit 5 L1-6
(D) analyze relevance of setting and time frame to text's meaning;	Unit 8: Modern Myths and Legends; Unit 2: Warrior Women	Unit 8: L1, Unit 3: L2,3,4
(E) identify basic conflicts;	Unit 1: Introduction to Mythology and Folklore	L1, L3

(F) describe the development of plot and how conflicts are addressed and resolved;	Unit 1: Introduction to Mythology and Folklore; Unit 3: The Heroic Monomyth	Unit 1: L4; Unit 3: L4
(G) analyze characters' traits, motivations, changes, and stereotypical features;	Unit 3: The Heroic Monomyth; Unit 5: The Social Significance	Unit 3: L3; Unit 5: Critical thinking questions
(H) determine and explain purposes and effects of figurative language, particularly symbolic and metaphoric;	Unit 7: Comparative Mythology; Unit 4: The Role of Animals	Unit 7: L2, L3; Unit 4: L2, L3
(I) identify and analyze text structures;	Unit 3: The Heroic Monomyth; Unit 7: Comparative Mythology	Unit 3: L4; Unit 7: L2
(J) recognize archetypes, motifs, and symbols across texts;	Unit 3: The Heroic Monomyth; Unit 7: Comparative Mythology	Unit 3: L1,L2; Unit 7: Lab
(K) analyze distinctive features of text genre such as biography, historical fiction, science fiction, political writing, fantasy fiction, short story, dramatic literature, or poetry;	Unit 1: Introduction to Mythology and Folklore; Unit 3: The Heroic Monomyth	Unit 1: L1; Unit 3: L4
(L) tell how points of view affect tone, characterization, and credibility.	Unit 7: Comparative Mythology	L2
(3) The student reads critically to evaluate texts and the authority of sources.		
(A) analyze the characteristics of well-constructed texts;	Unit 1: Introduction to Mythology and Folklore	L2,3
(B) describe how a writer's point of view may affect text credibility, structure, or tone;	Unit 1: Introduction to Mythology and Folklore	L1-5
(C) analyze aspects of texts such as patterns of organization and choice of language for their effect on audiences; and	Unit 7: Comparative Mythology	L1,2
(D) examine strategies that writers in different fields use to compose	Unit 3: The Heroic Monomyth; Unit 7: Comparative Mythology	Unit 3: L5; Unit 7: L1.
(4) The student reads to increase knowledge of his/her own culture, the culture of others, and the common elements of cultures.		
(A) compare text events with personal and other readers' experiences;	Unit 5: The Social Significance	L3, L4
(B) recognize and discuss themes and connections that cross cultures; and	Unit 3: The Heroic Monomyth; Unit 6: Myths of the World	Unit 3: Lab 1; Unit 6: L1-5.
(C) recognize how writers represent and reveal their cultures and traditions in texts.	Unit 5: The Social Significance; Unit 4: The Role of Animals	Unit 5: L1, L2, Lab; Unit 4: L6.

(5) The student uses writing as a tool for learning and researching literary genres.		
(A) use writing to discover, record, review, and learn; and	Units 1-8	All lessons
(B) link related information and ideas from a variety of sources.	Unit 2: Warrior Women	Lab