

eDynamic Learning Course Title: Theater, Cinema, and Film Production

State: TX

State Course Title: Technical Theatre, Level I

State Course Code: 117.323

State Standards: Texas Essential Knowledge and Skills for Fine Arts

Date of Standards: 2013

TEKS	Unit Name(s)	Lesson(s) Numbers
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using elements of drama and conventions of theatre.		
(A) define standard vocabulary in costumes, lights, makeup, theatre management, properties, scenery, and sound;	Unit 3: Lighting the Scene, Unit 4: The Basic Elements of Camerawork, Unit 5: Managing Sound in Film and Theater	Unit 3: L1, L2, L3, L4, L5, Text Questions, Quiz, Lab Questions, Unit 4: L1, L2, L3, L4, L5, L6, Text Questions, Quiz, Discussion 1, Discussion 2, Unit 5: L1, L2, L3, L4, L5, Text Questions, Quiz, Lab Questions,
(B) recognize the technical elements of theatre such as types of stages, stage areas, fly systems, curtains, front of house, dressing rooms, and storage;	Unit 9: The Film Production Process	Unit 9: L4, Text Questions, Quiz
(C) recognize theatre systems such as the production calendar, tech rehearsals, and production staff roles;	Unit 8: Acting and Directing, Unit 9: The Film Production Process	Unit 8: L4, L5, Text Questions, Quiz, Unit 9: L3, L4, L5, Text Questions, Quiz, Discussion 2
(D) recognize safe theatre practices such as personal safety, fire safety, tool safety, shop safety, and handling emergencies in the theatre; and	Unit 9: The Film Production Process	Unit 9: L5, Text Questions

(E) read scripts and apply basic script analysis techniques to technical theatre elements.	Unit 7: Plotting the Script	Unit 7: L1, L2, L3, L4, L5, Text Questions, Quiz, Discussion 1, Discussion 2
(2) Creative expression: performance. The student develops and demonstrates technical theatre skills through the pre-production processes from concept (script or original idea) to performance.		
(A) recognize the function of technical elements in various theatrical styles and genres;	Unit 3: Lighting the Scene, Unit 4: The Basic Elements of Camerawork, Unit 5: Managing Sound in Film and Theater, Unit 9: The Film Production Process	Unit 3: L1, L2, L3, L4, L5, Text Questions, Quiz, Lab Questions, Unit 4: L1, L2, L3, L4, L5, L6, Text Questions, Quiz, Lab Questions, Discussion 1, Discussion 2, Unit 5: L1, L2, L3, L4, L5, L6, Text Questions, Quiz, Lab Questions, Discussion 1, Discussion 2, Unit 9: L1, L2, L3, Text Questions, Quiz, Discussion 1
(B) identify the production team such as designers, director, crew members, playwright, and stage manager and their duties;	Unit 6: Wardrobe, Unit 8: Acting and Directing, Unit 9: The Film Production Process, Unit 10: Audiences and Economics	Unit 6: L3, Text Questions, Quiz, Discussion 1, Unit 8: L1, L2, L3, Text Questions, Quiz, Discussion 1, Discussion 2, Unit 9: L1, L3, L4, Text Questions, Quiz,
(C) articulate the importance of collaboration and leadership skills;	Unit 8: Acting and Directing, Unit 10: Audiences and Economics	Unit 8: L1, Text Questions, Quiz, Discussion 1, Discussion 2, Unit 10: L4, Text Questions, Quiz
(D) define creativity as it relates to personal expression in technical theatre and design;	Unit 3: Lighting the Scene, Unit 7: Plotting the Script, Unit 9: The Film Production Process	Unit 3: Discussion 1, Unit 7: Discussion 2, Unit 9: L1, L3, Text Questions, Quiz
(E) recognize communication methods between directors and designers such as prompt book, costume plot, light plot, makeup, theatre management, property list, design renderings, and models	Unit 6: Wardrobe	Unit 6: L3, Text Questions
(3) Historical and cultural relevance. The student relates theatre to history, society, and culture.		
(A) conduct research to establish historical and cultural accuracy in theatrical design.	Unit 11: Film Genres	Unit 11: Lab Questions

(B) identify the impact of live theatre, film, television, and electronic media on contemporary society;	Unit 1: Introduction to Film Theory, Unit 11: Film Genres	Unit 1: L1, L2, L3, L4, L5, L6, Text Questions, Quiz, Discussion 1, Discussion 2, Unit 11: L1, L2, L3, L4, L5, Text Questions, Quiz, Discussion 1, Discussion 2
(C) understand the cultural heritage of world drama and theatre and identify key figures, works, and trends in dramatic literature; and	Unit 2: The World of Theater, Unit 10: Audiences and Economics, Unit 12: Theater Genres	Unit 2: L3, L4, L5, Text Questions, Quiz, Unit 10: L1, L2, L3, Text Questions, Quiz, Unit 12: L1, L2, L3, L4, L5, L6, Text Questions, Quiz, Lab Questions, Discussion 1, Discussion 2
(D) identify and understand the innovations and contributions of the United States to the performing arts such as theatre, melodrama, musical theatre, radio, film, television, technology, or electronic media.	Unit 12: Theater Genres	Unit 12: L5, L6, Text Questions, Quiz
(4) Critical evaluation and response. The student responds to and evaluates theatre and theatrical performances.		
(A) understand the use of resumes and portfolios in technical theatre;	Unit 8: Acting and Directing	Unit 8: L4, Text Questions
(B) recognize the design and technical elements of theatre as an art form and evaluate self as a creative being;	Unit 2: The World of Theater, Unit 5: Managing Sound in Film and Theater, Unit 6: Wardrobe, Unit 7: Plotting the Script	Unit 2: L1, L2, L6, Text Questions, Quiz, Lab Questions, Unit 5: L4, L5, Text Questions, Quiz, Unit 6: L1, L2, L4, L5, Text Questions, Quiz, Discussion 1, Discussion 2, Unit 7: Discussion 2
(C) evaluate live theatre in written and oral form with precise and specific observations of technical elements using appropriate vocabulary;	Unit 2: The World of Theater	Unit 2: Discussion 2

(D) evaluate film, television, or other media in written or oral form with precise and specific observations of technical elements using appropriate vocabulary;	Unit 1: Introduction to Film Theory, Unit 2: The World of Theater, Unit 3: Lighting the Scene, Unit 4: The Basic Elements of Camerawork, Unit 5: Managing Sound in Film and Theater, Unit 6: Wardrobe, Unit 7: Plotting the Script, Unit 8: Acting and Directing, Unit 9: The Film Production Process	Unit 1: Lab Questions, Unit 2: Lab Questions, Discussion 2, Unit 3: Lab Questions, Unit 4: Lab Questions, Discussion 1, Unit 5: Lab Questions, Unit 6: Lab Questions, Unit 7: Lab Questions, Unit 8: Lab Questions, Unit 9: Lab Questions
(E) connect theatre skills and experiences to higher education and careers; and	Unit 10: Audiences and Economics	Unit 10: Lab Questions
(F) use technology to communicate and present findings in a clear and coherent manner.	Unit 11: Film Genres	Unit 11: Lab Questions